

GCSE MUSIC COURSE OVERVIEW

Component 1: Performing (*Paper code: 1MU0/01)	
Non-examined assessment: internally marked and externally moderated 30% of the qualification 60 marks	
Content overview	An expectation of grade 4 standard to achieve high marks
<ul style="list-style-type: none"> • Solo performing • Ensemble performing • Approaches to performing 	
Assessment overview	
<ul style="list-style-type: none"> • Students perform for at least 4 minutes' combined duration • Solo performance: this must be of at least 1 minute in duration, and may comprise one or more pieces • Ensemble performance: this must be of at least 1 minute in duration, and may comprise one or more pieces • Each performance will be out of 30 marks. • Internally marked and externally moderated 	

Component 2: Composing (*Paper code: 1MU0/02)	
Non-examined assessment: internally marked and externally moderated 30% of the qualification 60 marks	
Content overview	
<ul style="list-style-type: none"> • Developing musical ideas • Compositional techniques and strategies • Ensuring technical control and coherence • Methods of notating composition scores 	
Assessment overview	
<ul style="list-style-type: none"> • Students compose two compositions, of at least 3 minutes' combined duration • One composition to a brief set by Pearson, of at least 1 minute in duration. • One free composition set by the student, of at least 1 minute in duration. • Each composition will be out of 30 marks. • Internally marked and externally moderated. 	

Component 3: Appraising (*Paper code: 1MU0/03)	
Written examination: 1 hour and 45 minutes 40% of the qualification 80 marks	
Content overview	
<ul style="list-style-type: none"> • Musical elements, musical contexts and musical language • Areas of study: <ul style="list-style-type: none"> - Instrumental Music 1700–1820 - Vocal Music - Music for Stage and Screen - Fusions. 	

Assessment overview

The paper is made up of two sections and is out of a total of 80 marks.

Section A – Areas of study, dictation, and unfamiliar pieces (68 marks)

- Six questions related to six of the eight set works.
- One short melody/rhythm completion exercise.
- One question on an unfamiliar piece (skeleton score given) with questions on its musical elements, musical contexts and musical language.

Section B – Extended response comparison between a set work and one unfamiliar piece (12 marks)

- One question that asks students to compare and/or evaluate the musical elements, musical contexts and musical language of one set work with one unfamiliar piece of music.
- A CD with the music extracts will be played to all students at the same time and will repeat the extracts a set number of times.

Set works

Area of study	Set works
Instrumental Music 1700–1820	<ul style="list-style-type: none">• J.S. Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major• L. van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	<ul style="list-style-type: none">• H. Purcell: 'Music for a While'• Queen: 'Killer Queen' (from the album <i>Sheer Heart Attack</i>)
Music for Stage and Screen	<ul style="list-style-type: none">• S. Schwartz: 'Defying Gravity' (from the album of the cast recording of <i>Wicked</i>)• J. Williams: 'Main title/rebel blockade runner' (from the soundtrack to <i>Star Wars Episode IV: A New Hope</i>)
Fusions	<ul style="list-style-type: none">• Afro Celt Sound System: 'Release' (from the album <i>Volume 2: Release</i>)• Esperanza Spalding: 'Samba em Preludio' (from the album <i>Esperanza</i>)