



ST PAUL'S ACADEMY

51 FINCHALE ROAD, ABBEY WOOD, LONDON SE2 9PX

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Principal: Mr A Innocent

Head of Music

Job Description

Full Time/Permanent St Paul's Academy, Abbey Wood

Post Title	Head of Music
Contract	Full Time, Permanent
Responsible to	Assistant Principal
Responsible for	Music Teacher, Music Technician; Flute Teacher; Bass and Guitar Teacher; Piano Teachers; Vocal Teacher; Drumkit Teacher
Location	St Paul's Academy, Finchale Road, Abbey Wood, London, SE2 9PX
School Context	The academy is in its second year of full music provision at KS3 and is actively investing in new instruments, performance space and wider participation in music.

The Head of Music will provide strategic and operational leadership for Music at St Paul's Academy, leading the continued development of a high-quality, inclusive and ambitious music provision across the school.

This is a key middle leadership post for a creative but organised teacher who is excited by the opportunity to grow and shape a developing department. The successful candidate will lead curriculum development, teaching and learning, enrichment, instrumental provision and performance opportunities, ensuring that Music plays a vibrant and visible role in the life of the academy.

Job Purpose

- Lead the strategic development of Music so that the subject is ambitious, inclusive and fully aligned with the academy's values and priorities.
- Build on the foundations already in place and help reshape curriculum and provision as the school continues to grow its music offer.
- Promote high standards of teaching, participation, performance and musical achievement across the academy.
- Develop a rich musical culture that encourages students to take up instruments, participate in ensembles and perform with confidence.

Leadership and Management

- Provide clear, inspiring leadership for the Music department.
- Develop and communicate a compelling vision for Music that balances traditional and contemporary pathways, including instrumental study, singing, music technology, DJ work, composition and performance.
- Line manage the Music Teacher, Music Technician and visiting instrumental staff, including the Flute Teacher, Bass and Guitar Teacher, Piano Teachers, Vocal Teacher and Drumkit Teacher.
- Deploy staff effectively and ensure that teaching, enrichment and instrumental tuition are coordinated to a high standard.
- Work closely with the Senior Leadership Team and contribute actively to the wider Creative and Performance Arts faculty.

Teaching and Learning

- Teach Music to a consistently high standard, modelling excellent classroom practice.
- Ensure lessons are well planned, engaging, inclusive and sequenced so that all students can make strong progress.
- Use assessment effectively to monitor learning, identify next steps and improve student outcomes.
- Promote excellent routines, positive behaviour and high expectations within Music classrooms and rehearsal spaces.

Curriculum Development

- Lead the review, planning and delivery of an ambitious and well-sequenced Music curriculum at KS3 and KS4.
- Continue to develop a curriculum that reflects both classical and modern musical traditions and provides broad musical understanding.
- Help shape provision at a crucial stage, as the academy is in its second year of full music provision at KS3.
- Create coherent schemes of learning and assessment that enable students to progress in performing, composing, listening and appraising.

Enrichment, Clubs and Performance

- Lead and develop a strong extra-curricular music offer, building on the current provision of Keyboard Club, Choir, Percussion Club and Band Club.
- Expand the range and quality of performance opportunities that take place throughout the year.
- Organise and oversee concerts, showcases, trips, visiting opportunities and other enrichment activities.
- Use the academy's music rooms and studio alongside opportunities for collaboration with Drama, Dance and Art.
- Contribute to the development of performance culture as the academy builds a new stage in the main hall.

Instrumental Provision and Resources

- Promote and expand take-up of instrumental lessons across the school, with a growing emphasis on classical instruments alongside contemporary routes into music-making.
- Oversee the development and effective use of new instruments and music technology resources.
- Coordinate the work of peripatetic staff so that the instrumental offer is high-quality, coherent and inclusive.
- Ensure instruments, rehearsal spaces, equipment and departmental resources are maintained, organised and used effectively.

Standards, Inclusion and Student Experience

- Monitor participation, engagement and achievement in Music and take action to improve outcomes.
- Champion inclusive practice and widen access so that students of all backgrounds and starting points can succeed in Music.
- Develop a department culture that is aspirational, welcoming and visible within the wider life of the academy.
- Encourage students to develop confidence, creativity, discipline and a lifelong engagement with music.

Safeguarding and Professional Responsibilities

- Safeguard and promote the welfare of children and young people at all times, in line with statutory guidance and academy policy.
- Support the Catholic ethos, mission and values of St Paul's Academy.

- Undertake the professional duties of a teacher and middle leader in accordance with the Teachers' Standards and academy expectations.
- Carry out any other reasonable duties commensurate with the nature and grade of the post.

Qualifications and Experience

Essential	Desirable
<ul style="list-style-type: none"> • Qualified Teacher Status. • Degree or equivalent qualification in Music or a related subject. • Successful experience of teaching Music at secondary level. • Strong subject knowledge across practical and academic music. • Experience of curriculum planning and development. • Experience of leading or contributing to extra-curricular music provision, performances, ensembles or trips. • Ability to line manage staff and coordinate provision effectively. • Excellent organisational, communication and interpersonal skills. • Commitment to inclusion, safeguarding and widening participation in Music. 	<ul style="list-style-type: none"> • Experience of leading a subject area or contributing significantly to departmental improvement. • Experience of GCSE exam administration • Experience of working with peripatetic staff and instrumental provision. • Confidence in music technology and contemporary music-making approaches. • Experience of expanding performance opportunities across a school. • Ability to contribute to the wider Creative and Performance Arts faculty.

Additional Information

St Paul's Academy is committed to safeguarding and promoting the welfare of children and young people; it expects all members of staff to share this commitment. This post is subject to a Disclosure and Barring Service (DBS) and online vetting check.

St Paul's Academy is part of the St Benedict Catholic Academy Trust



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