

KS4 – GCSE year 11 SHOPPING/final project

Analysing an artist sentence starters;

- What I like best about this artists work is.....
- The composition of this piece is.....
- They have used..... to create this work.
- The mood of the work is.....
- The viewpoint they have chosen to show the subject from is.....
- This art relates to my theme of..... because.....
- This art inspires me to try.....

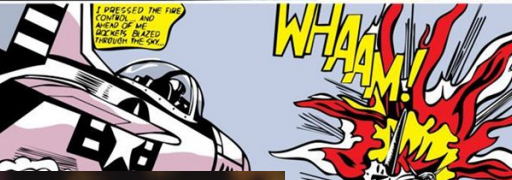
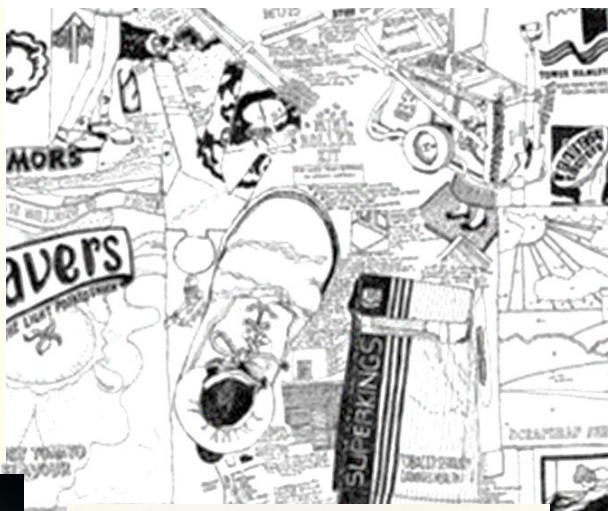
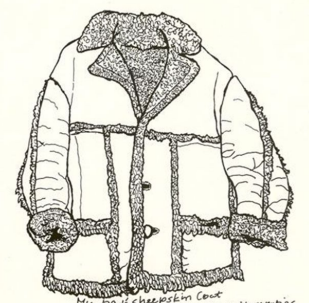
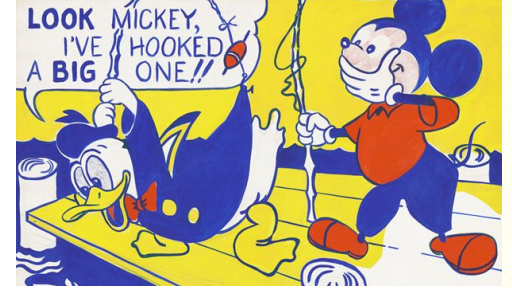
Analysing your own work sentence starters;

- In this piece I have.....
- I have used the following materials.....
- Through working in this way I have learnt how to.....
- This piece contains the following characteristics.....
- Here I have shown.....in the style of.....
- This piece could be improved by.....
- I could have made greater use of.....
- In this piece I have used too much/not enough.....
- The artist.....has influenced my design.
- I was inspired by....when creating this piece of work.
- To improve this piece I could have.....

ARTISTS: Roy Lichtenstein. Michael Landy. Joel Penkman. Sarah Graham. Michael Craig-Martin. Vivien Westwood.

Key Words:

Contemporary
 Subversive
 Purchase
 Debit
 Debt
 Consumerism
 Mass culture
 Gluttony
 Mass produced
 Capitalist
 Greed
 Wealth
 Poverty
 Pop Culture
 Fast food
 Celebration
 Excess
 Possessions
 Fashion
 Design
 Composition
 Layout
 Brands



Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.