

- Analysing an artist** sentence starters;
- What I like best about this artists work is.....
 - The composition of this piece is.....
 - They have used..... to create this work.
 - The mood of the work is.....
 - The viewpoint they have chosen to show the subject from is.....
 - This art relates to my theme of..... because.....
 - This art inspires me to try.....



- Key vocabulary:**
- Line shape
 - Colour tone
 - Patterntexture
 - Form natural
 - Objects drawing
 - Close-up detail
 - Ink graphite
 - Design repetition
 - Portrait proportions
 - Flower abstract
 - Bold bright
 - watercolour
 - Photography
 - Poly-block printing
 - Charcoal
 - Composition
 - Symmetry
 - Viewpoint
 - Background
 - Foreground

- Analysing your own work** sentence starters;
- In this piece I have.....
 - I have used the following materials.....
 - Through working in this way I have learnt how to.....
 - This piece contains the following characteristics.....
 - Here I have shown.....in the style of.....
 - This piece could be improved by.....
 - I could have made greater use of.....
 - In this piece I have used too much/not enough.....
 - The artist.....has influenced my design.
 - I was inspired by.....

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A01	Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.
A02	Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes .
A03	Record ideas, observations and insights relevant to their intentions in visual and/or other forms.
A04	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.



FINAL PIECE IDEA..

- SKETCH OUT & ANNOTATE YOUR FINAL PIECE PLAN
- USE YOUR BEST IDEAS AND MOST SUCCESSFUL PRACTICAL WORK IN YOUR FINAL PIECE
- DO NOT THINK YOU HAVE TO INCLUDE EVERYTHING YOU HAVE DONE - BE SELECTIVE
- YOUR FINAL PIECE MUST LINK BACK TO YOUR PROJECT!

ART EXAM READY?

EXAM PLAN..

- CREATE AN EXAM PLAN IN YOUR SKETCHBOOK OR ON A SHEET OF A4 PAPER - DEPENDING ON YOUR PROJECT, IT MIGHT BE QUITE DETAILED OR QUITE SIMPLE - BUT USE IT AS AN OPPORTUNITY TO CHECK YOU HAVE THOUGHT THROUGH ALL POTENTIAL ISSUES
- INCLUDE:
 - ★ AN ANNOTATED SKETCH OF YOUR PLANNED PIECE
 - ★ A LIST OF MATERIALS YOU WILL BE USING
 - ★ YOUR PLANNED TIMINGS
 - ★ KEY REMINDERS TO YOURSELF - E.G. ARTIST LINKS

SKETCHBOOK..

- CHECK YOU ARE UP TO DATE: NO UNFINISHED PAGES
- BE SURE TO HAVE RELEVANT ARTIST LINKS
- THOUGHTFUL ANNOTATION AND EVALUATION TO SHOW THE PROGRESS OF YOUR IDEAS
- HIGH QUALITY PRACTICAL WORK SHOWING REFINEMENTS
- PRIMARY OBSERVATION!

ON THE DAY..

- ARRIVE EARLY SO YOU CAN ARRANGE AND CHECK YOUR MATERIALS
- KEEP AN EYE ON THE TIME - REVIEW YOUR PROGRESS AS YOU GO AND SET MINI TARGETS TO MAKE SURE YOU WILL FINISH ON TIME
- IF SOMETHING DOES NOT WORK AS EXPECTED, DO NOT PANIC- REVIEW YOUR OPTIONS CALMLY
- MAKE SURE YOU EAT AND DRINK TO KEEP YOUR ENERGY AND CONCENTRATION UP
- TAKE A MOMENT TO STAND BACK AND REVIEW WHAT YOU ARE DOING EVERY NOW AND THEN - CHECK BACK TO YOUR PLAN AND YOUR SKETCHBOOK
- DO NOT BE AFRAID TO ADAPT YOUR IDEA A LITTLE IF NECESSARY

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